

Module E Vocabulary Workbook

Band 3 - Core I

<u>List C (abridged)</u>

Created by the English Department of Ort Yad Leibowitz

First Edition - October 2023



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Introduction

Hello dear student,

This workbook was created in order to help you prepare for the vocabulary section of the Module E Bagrut test. The vocabulary section of the test is 30% of the total score, and contains six questions in the following format:

| 1 | atmosphere | |
|---|--------------|---------------------------------------|
| 2 | be in charge | a. 10 years |
| 3 | contemporary | b. modern or current |
| 4 | decade | c. leave a place, usually to have fun |
| 5 | domestic | |
| 6 | go out | |

On the left there are six words or phrases, and on the right three definitions. You will need to match each definition with the correct word, like this:

- 1 atmosphere
- 2 be in charge 4 a. 10 years
- 3 contemporary 3 b. modern or current
- 4 decade 6 c. leave a place, usually to have fun
- 5 domestic
- 6 go out

Please note that the entire question is in English. So, it is not enough to know the Hebrew translation of the words and phrases, you need to understand their meaning in English. Moreover, there are no fixed definitions for them, just like different dictionaries may use different words in a definition of the same word, the actual definitions in the test might be different from the ones that appear in this workbook. In order to prepare for the test, get to know different definitions, and don't try to learn by heart any specific definition.

The MoE (Ministry of Education), has divided the required vocabulary to four lists A-D. each list contains a little less than 250 words. Therefore, we have created 4 workbooks, one for each list. In order to assist the learning process, we have divided each list to groups of about 15 each. It is recommended that you advance gradually and systematically. Don't go over a group of words only once. Repeat and test yourself until you feel you have mastered the group. Even then, after a few days, go back to that group and check yourself again.



Each group chapter contains 4 sections:

- General information in this part you are required to write definitions for each word\phrase, Hebrew translations (only to help you understand, they are NOT relevant to the test), and to write example sentences using the word\phrase. Writing sentences is particularly important because it makes sure you understand the word and also makes you remember it better.
- 2. **Reading Comprehension** a short text with the words of the word group followed by multiple choice questions.
- 3. **Matching Definitions** Bagrut-style questions with the words of the word group.
- 4. **Fill-In** fill in sentences with the correct word from the word group.

Each chapter ends with an answer key, so you can check if you have answered correctly.

Yes, we know, this is a lot of work! But the more you work with these words, the better you will remember them. So, roll-up your sleeves and get to work – **we believe in you!**

The teachers from the Ort Yad Leibowitz English department

DISCLAIMER: This work has been done using ChatGPT and may contain errors despite our efforts to minimize them. If you find a mistake, please report it to Ort Yad Leibowitz English department at english@ylb.ort.org.il.



Word groups

We have divided the words in list C to 4 groups, as follows:

| Group | Word \Phrase | Group | Word \Phrase | Group | Word \Phrase |
|-------|------------------------------------|-------|------------------------|-------|--------------------|
| 1 | access (verb) | | laugh (noun) | | modest (adjective) |
| | as a matter of fact | | liquid (adjective) | | quarrel (noun) |
| | ceremony (noun) | | load (verb) | | strengthen (verb) |
| | cure (noun) | | partner (noun) | | struggle (verb) |
| | cure (verb) distinguish (verb) | | quit (verb) | | suspect (verb) |
| | | | remain calm/open, | | tough (adjective) |
| | fire (verb) | | etc (phrase) | 4 | argue (verb) |
| | honesty (noun) | | side (noun) | | attraction (noun) |
| | in turn (phrase) | | so did we/so have | | barely (adverb) |
| | liquid (noun) membership (noun) | | I/so is mine, etc. | | bother (verb) |
| | message (noun) | | (phrase) | | cash (verb) |
| | mood (noun) | | spread (noun) | | cover (verb) |
| | sign (verb) | | struggle (noun) | | cycle (noun) |
| | spread (verb) | | the following day / | | departure (noun) |
| | suspect (noun) | | morning, etc. (phrase) | | draft (noun) |
| | use (verb) | 3 | access (noun) | | fortune (noun) |
| | whatever (pronoun) | | awareness (noun) | | hardware (noun) |
| 2 | deserve (verb) | | cycle (verb) | | off (adverb) |
| | destination (noun) | | dedicate (verb) | | position (noun) |
| | disturb (verb) | | dozen (noun) | | quarrel (verb) |
| | dramatic (adjective) | | former (adjective) | | strong (adjective) |
| | earth (noun) | | go ahead (phrase) | | touch (noun) |
| | enter (verb) | | grateful (adjective) | | transfer (verb) |
| | firm (adjective) | | hardware (verb) | | use (noun) |
| | free (adjective) | | layer (noun) | | weigh (verb) |
| | free (adverb) | | lonely (adjective) | | |
| | | | | | |
| | | I | | I | |



Group 1 Exercises

General Information

1. Fill in the English definition of each entry.

| Word | Definitions |
|---------------------|-------------|
| access (verb) | |
| as a matter of fact | |
| ceremony (noun) | |
| cure (noun) | |
| cure (verb) | |
| distinguish (verb) | |
| fire (verb) | |
| honesty (noun) | |
| in turn (phrase) | |
| liquid (noun) | |
| membership (noun) | |
| message (noun) | |
| mood (noun) | |
| sign (verb) | |
| spread (verb) | |
| suspect (noun) | |
| use (verb) | |
| whatever (pronoun) | |
| - | |

2. Fill in the Hebrew translation of each entry.

| Word | Translation |
|---------------------|-------------|
| access (verb) | |
| as a matter of fact | |
| ceremony (noun) | |
| cure (noun) | |
| cure (verb) | |
| distinguish (verb) | |



| Word | Translation |
|--------------------|-------------|
| fire (verb) | |
| honesty (noun) | |
| in turn (phrase) | |
| liquid (noun) | |
| membership (noun) | |
| message (noun) | |
| mood (noun) | |
| sign (verb) | |
| spread (verb) | |
| suspect (noun) | |
| use (verb) | |
| whatever (pronoun) | |

3. Write at least one sentence with each entry.

| Word | Sentences |
|---------------------|-----------|
| access (verb) | |
| as a matter of fact | |
| ceremony (noun) | |
| cure (noun) | |
| cure (verb) | |
| distinguish (verb) | |
| fire (verb) | |
| honesty (noun) | |
| in turn (phrase) | |
| liquid (noun) | |
| membership (noun) | |
| message (noun) | |
| mood (noun) | |
| sign (verb) | |
| spread (verb) | |



| Word | Sentences |
|--------------------|-----------|
| suspect (noun) | |
| use (verb) | |
| whatever (pronoun) | |

Reading Comprehension

Read the following text and answer the questions following.

Once upon a time in a small village, there was a **ceremony** that took place every year to celebrate the virtue of **honesty**. The villagers would **sign** a pledge to always be truthful, and in **turn**, they would receive a **membership** to the Council of Truth. This year, the ceremony had a special **message**: "Honesty is the **cure** for many of life's troubles." A young boy named Tom was excited to **use** his voice to **spread** this message. He had always been taught that to **distinguish** between right and wrong, one must **access** their inner truth. As a **matter of fact**, Tom had never told a lie. Whatever the situation, he chose honesty.

During the ceremony, a **suspect** was accused of stealing the sacred liquid, a **liquid** that was said to **cure** any illness. The villagers were in a bad **mood**, ready to **fire** questions at anyone they thought was guilty. But Tom stepped forward and promised to find the real thief. With his dedication to honesty, he examined the evidence and soon found that the **suspect** was innocent. The real culprit had left a trail of the sacred liquid leading to their door.

Tom's actions showed the village that honesty could solve problems and restore peace. His story was a lesson that whatever the challenge, truth was always the best choice.

Reading Comprehension Multiple Choice Questions:

Give the text a title and explain your answer.

- 1. What is celebrated in the village ceremony?
 - A) Truthfulness
 - B) Strength
 - C) Harvest
 - D) Art



- 2. What do villagers receive after signing the pledge?
 - A) A gift
 - B) Membership to the Council of Truth
 - C) A certificate
 - D) A potion
- 3. What special message was conveyed at this year's ceremony?
 - A) Honesty is a virtue.
 - B) Honesty can cure many problems.
 - C) Honesty should be avoided.
 - D) Honesty is not important.
- 4. What was Tom's attitude towards honesty?
 - A) Indifferent
 - B) Supportive
 - C) Doubtful
 - D) Dismissive
- 5. What was stolen from the village?
 - A) A sacred book
 - B) A sacred liquid
 - C) Money
 - D) Food supplies
- 6. How did the villagers feel when the theft was discovered?
 - A) Joyful
 - B) Indifferent
 - C) Angry
 - D) Amused
- 7. What did Tom promise to do?
 - A) Punish the suspect
 - B) Leave the village
 - C) Find the real thief
 - D) Steal the liquid back
- 8. What evidence did Tom use to find the real thief?
 - A) A confession
 - B) Fingerprints
 - C) A trail of the sacred liquid
 - D) Witness statements



9. What was the outcome of Tom's investigation? A) The suspect was found guilty. B) The suspect was found innocent. C) Tom was found guilty. D) No conclusion was reached. 10. What lesson did Tom's actions teach the village? A) Honesty can lead to chaos. B) Honesty is not always the best policy. C) Truth can solve problems and restore peace. D) Stealing is acceptable in some cases. **Matching Definitions** Match 3 words to their definitions. Question 1 1 ceremony (noun) 2 distinguish (verb) a. The quality of being truthful or sincere b. A special event where people gather to celebrate something 3 fire (verb) c. A substance that flows freely and is not solid 4 honesty (noun) 5 liquid (noun) message (noun) Question 2 1 access (verb) 2 cure (noun) a. To make use of something 3 b. How someone feels at a particular time mood (noun) 4 c. Something that makes an illness go away sign (verb) 5 suspect (noun) 6 use (verb) Question 3 as a matter of fact

a. To increase in number or area

c. Belonging to a group or club

b. A person thought to be guilty of something

2

3

4

5

ceremony (noun)

spread (verb)

suspect (noun)

membership (noun)

whatever (pronoun)



| Qu | estion 4 |
|---------|--|
| 1 | access (verb) |
| 2 | cure (verb) a. To get into a place or to use something |
| 3 | fire (verb) b. To write your name on a document to show you agree |
| 4 | in turn (phrase) c. To remove someone from their job |
| 5 | sign (verb) |
| 6 | use (verb) |
| Qu 1 | distinguish (verb) |
| 2 | honesty (noun) a. To tell the difference between two or more things |
| 3 | liquid (noun) b. A piece of information that someone sends to another person |
| 4 | message (noun) c. A substance that flows freely and is not solid |
| 5 | mood (noun) |
| 6 | spread (verb) |
| | |
| Fil | II-In |
| Fill | in the sentences with the words from the word-group. |
| 1. | The magician's act was so convincing, it was hard to between reality and illusion. |
| 2. | After the long drought, the farmers were relieved to the fields with water again. |
| 3. | The secret to the dish's flavor was a rare that the chef would add at the very end. |
| 4. | The CEO had to the manager due to the repeated mistakes that cost the company a significant amount of money. |
| 5. | She could always her grandmother's advice, which was full of wisdom and kindness. |
| 3. | The of the club was marked by a special dinner and the issuing of new membership cards. |
| 7. | To to the database, you will need a password and a user ID. |
| 3. | The in the room shifted quickly when the surprise guest walked in. |
| 9. | The of the event was simple yet elegant, with everyone dressed in their finest attire. |
| 10. | The doctor believed that a change in diet might be the best for the patient's chronic fatigue. |
| 11. | The of the email was clear: the meeting had been postponed until further notice. |
| 12. | The of the community was evident when everyone volunteered to help the family after the fire. |



| 13. | Theunderstand i | | text was difficult, but the historian was determined to |
|-----|-----------------|-------------------|---|
| 14. | The child wa | s taught that | is the best policy, even when it's hard to tell the |
| 15. | " her son | you decide to do, | make sure it makes you happy," said the mother to |

Answer Key

| Reading comprehension | Matching Definitions | Fill-in Sentences |
|--|--|---|
| A) Truthfulness B) Membership to the Council of Truth B) Honesty can cure many problems. B) Supportive B) A sacred liquid C) Angry C) Find the real thief C) A trail of the sacred liquid B) The suspect was found innocent. C) Truth can solve problems and restore peace. | Question 1 a 4 honesty b 1 ceremony c 5 liquid Question 2 a 6 use b 3 mood c 2 cure Question 3 a 4 spread b 5 suspect c 3 membership Question 4 a 1 access b 5 sign c 3 fire Question 5 a 1 distinguish b 4 message c 3 liquid | 1. distinguish 2. spread 3. liquid 4. fire 5. use 6. ceremony 7. access 8. mood 9. ceremony 10. cure (noun) 11. message 12. honesty 13. use (verb) 14. honesty 15. Whatever |



Group 2 Exercises

General Information

1. Fill in the English definition of each entry.

| Word | Definitions |
|---|-------------|
| deserve (verb) | |
| destination (noun) | |
| disturb (verb) | |
| dramatic (adjective) | |
| earth (noun) | |
| enter (verb) | |
| firm (adjective) | |
| free (adjective) | |
| free (adverb) | |
| laugh (noun) | |
| liquid (adjective) | |
| load (verb) | |
| partner (noun) | |
| quit (verb) | |
| remain calm/open, etc (phrase) | |
| side (noun) | |
| so did we/so have I/so is mine, etc. (phrase) | |
| spread (noun) | |
| struggle (noun) | |
| the following day / morning, etc. (phrase) | |

2. Fill in the Hebrew translation of each entry.

| Word | Translation |
|----------------------|-------------|
| deserve (verb) | |
| destination (noun) | |
| disturb (verb) | |
| dramatic (adjective) | |



| Word | Translation |
|---|-------------|
| earth (noun) | |
| enter (verb) | |
| firm (adjective) | |
| free (adjective) | |
| free (adverb) | |
| laugh (noun) | |
| liquid (adjective) | |
| load (verb) | |
| partner (noun) | |
| quit (verb) | |
| remain calm/open, etc (phrase) | |
| side (noun) | |
| so did we/so have l/so is mine, etc. (phrase) | |
| spread (noun) | |
| struggle (noun) | |
| the following day / morning, etc. (phrase) | |

3. Write at least one sentence with each entry.

| Word | Sentences |
|----------------------|-----------|
| deserve (verb) | |
| destination (noun) | |
| disturb (verb) | |
| dramatic (adjective) | |
| earth (noun) | |
| enter (verb) | |
| firm (adjective) | |
| free (adjective) | |
| free (adverb) | |
| laugh (noun) | |
| liquid (adjective) | |



| Word | Sentences |
|---|-----------|
| load (verb) | |
| partner (noun) | |
| quit (verb) | |
| remain calm/open, etc (phrase) | |
| side (noun) | |
| so did we/so have I/so is mine, etc. (phrase) | |
| spread (noun) | |
| struggle (noun) | |
| the following day / morning, etc. (phrase) | |

Reading Comprehension

Read the following text and answer the questions following.

he **dramatic** play had reached its final scene, and the audience was on the edge of their seats. The heroine had a **struggle** ahead of her, but she was determined to **remain calm**. Her **partner** in the scene was just as **firm** in his resolve. They were about to **enter** the most intense part of the performance.

As the curtain rose **the following morning**, whispers of excitement **spread** through the crowd like a soft **laugh**. The actors had worked hard and certainly did **deserve** the applause that would soon come. The story took place on **Earth**, but it felt like a journey to a distant **destination**.

The villain, with a **liquid** grace, moved across the stage, his intentions as clear as the **free** space he occupied. He tried to **disturb** the peace that the heroine had fought so hard to establish. She would not **quit**, though, standing her ground with a strength that made her side of the stage seem like the only place to be.

As the play concluded, the audience was **free** to express their delight. They had witnessed a tale of triumph and tenacity, and **so did we** as we watched from behind the curtains, ready to **load** the props away and celebrate our shared success.

| Reading | Comprehension | Multiple | Choice | Questions |
|---------|---------------|----------|--------|-----------|
|---------|---------------|----------|--------|-----------|

| Give the text a title and explain your answer. | |
|--|--|
| | |
| | |
| | |



- 1. What genre is the play described in the text?
 - A) Comedy
 - B) Drama
 - C) Musical
 - D) Mystery
- 2. What did the heroine intend to do?
 - A) Give up
 - B) Remain calm
 - C) Disturb the villain
 - D) Laugh at the villain
- 3. What was the relationship between the two main characters?
 - A) Enemies
 - B) Partners
 - C) Strangers
 - D) Family
- 4. When did the curtain rise for the final scene?
 - A) The following morning
 - B) At night
 - C) After the play
 - D) Before the play
- 5. How did the audience react as the play was about to end?
 - A) They were silent.
 - B) They spread rumors.
 - C) They laughed loudly.
 - D) They were excited.
- 6. What did the actors deserve?
 - A) Criticism
 - B) Applause
 - C) A break
 - D) A pay raise
- 7. Where did the story of the play take place?
 - A) On the Moon
 - B) On Earth
 - C) In a fictional world
 - D) In the future



| 8. | How did the villain move ac | ross the stage? |
|---------|--------------------------------|---|
| | A) Clumsily | |
| | B) Loudly | |
| | C) With liquid grace | |
| | D) Slowly | |
| 9. | What did the heroine stand | her ground against? |
| | A) The villain's disturbance | |
| | B) The partner's advice | |
| | C) The audience's laughter | |
| | D) The director's decision | |
| 10. | What did the phrase "so did | we" refer to in the text? |
| | A) The audience also fough | t hard. |
| | B) The actors also watched | the play. |
| | C) The crew also witnessed | |
| | D) The actors also loaded t | ne props away. |
| B. Ø . | a de la transi Dia Chat Changa | |
| IVI | atching Definitions | |
| Ма | tch 3 words to their definit | ions. |
| Qu | estion 1 | |
| 1 | deserve (verb) | |
| 2 | disturb (verb) | a. To earn something because of your actions or qualities |
| 3 | dramatic (adjective) | b. To go into a place |
| 4 | enter (verb) | c. Not costing any money |
| 5 | firm (adjective) | |
| 6 | free (adjective) | |
| Qu 1 | restion 2 free (adverb) | |
| 2 | laugh (noun) | a. To stop doing something |
| 3 | liquid (adjective) | b. The sound you make when something is funny |
| 4 | load (verb) | c. Able to flow easily |
| 5 | partner (noun) | |
| 6 | quit (verb) | |
| Qu | estion 3 | |
| 1 | remain calm/open, etc (phra | se) |
| 2 | side (noun) | a. To stay in the same state or condition |
| 3 | spread (noun) | b. A hard fight or effort |
| 4 | struggle (noun) | c. The place where someone is going |
| 5 | the following day (phrase) | |
| 6 | destination (noun) | |



| Qu | uestion 4 | |
|------|---------------------------------|--|
| 1 | deserve (verb) | |
| 2 | disturb (verb) | a. To interrupt someone or something |
| 3 | earth (noun) | b. The third planet from the sun in our solar system |
| 4 | firm (adjective) | c. A person you work with, especially in business |
| 5 | free (adverb) | |
| 6 | partner (noun) | |
| Qu | uestion 5 | |
| 1 | destination (noun) | |
| 2 | , , | a. To put a large amount of something onto or into something |
| 3 | 5 (, | b. Showing a lot of emotion or excitement |
| 4 | , | c. One of the surfaces or parts of something |
| 5 | , , | |
| 6 | side (noun) | |
| Fil | II-In | |
| Fill | I in the sentences with th | e words from the word-group. |
| 1. | After years of hard work, | she truly felt she the award. |
| 2. | - | ed their after a long and tiring journey. |
| 3. | | the class while the test is in progress. |
| 4. | | ding left the audience in awe. |
| 5. | | at the beauty of the from their spacecraft. |
| 6. | He was hesitant to | the room after hearing the intense debate inside. |
| 7. | The company's stance on | the issue was, showing no signs of change. |
| 8. | Admission to the museum | is for children under the age of twelve. |
| 9. | She decided to live life | , without any restrictions or limitations. |
| 10. | . His infectious | could be heard across the room. |
| 11. | . The dress she wore was moved. | made of a fabric that flowed elegantly as she |
| 12. | . The workers began to | the truck with boxes early in the morning. |
| 13. | . She was my business | for over a decade before we decided to part ways. |
| 14. | . Sometimes, when the cha | llenge seems too great, it's easier to just |
| 15. | . Even in the face of advers | sity, it's important to and think before acting. |



Answer Key

| comprehension Definitions Sentences 1. B) Drama Question 1 1. deserved 2. B) Remain calm a 1 deserve 2. destination 3. B) Partners b 4 enter 3. disturb 4. A) The following morning c 6 free (adjective) 4. dramatic 5. Earth c 6 guit | Reading | Matching | Fill-in |
|--|--|---|---|
| 2. B) Remain calma 1 deserve2. destination3. B) Partnersb 4 enter3. disturb4. A) The following morningc 6 free (adjective)4. dramaticQuestion 25. Earth | comprehension | Definitions | Sentences |
| excited. b 2 laugh c 3 liquid (adjective) 7. B) On Earth 8. C) With liquid grace 9. A) The villain's disturbance 10. C) The crew also witnessed the triumph. 2. C) United an excited an excited by an excited a | B) Drama B) Remain calm B) Partners A) The following morning D) They were excited. B) Applause B) On Earth C) With liquid grace A) The villain's disturbance C) The crew also witnessed the | Question 1 a 1 deserve b 4 enter c 6 free (adjective) Question 2 a 6 quit b 2 laugh c 3 liquid (adjective) Question 3 a 1 remain calm/open, etc b 4 struggle c 6 destination Question 4 a 2 disturb b 3 earth c 6 partner Question 5 a 4 load | 1. deserved 2. destination 3. disturb 4. dramatic 5. Earth 6. enter 7. firm 8. free (adjective) 9. free (adverb) 10. laugh 11. liquid (adjective) 12. load 13. partner 14. quit |



Group 3 Exercises

General Information

1. Fill in the English definition of each entry.

| Word | Definitions |
|----------------------|-------------|
| access (noun) | |
| awareness (noun) | |
| cycle (verb) | |
| dedicate (verb) | |
| dozen (noun) | |
| former (adjective) | |
| go ahead (phrase) | |
| grateful (adjective) | |
| hardware (verb) | |
| layer (noun) | |
| lonely (adjective) | |
| modest (adjective) | |
| quarrel (noun) | |
| strengthen (verb) | |
| struggle (verb) | |
| suspect (verb) | |
| tough (adjective) | |

2. Fill in the Hebrew translation of each entry.

| Word | Translation |
|--------------------|-------------|
| access (noun) | |
| awareness (noun) | |
| cycle (verb) | |
| dedicate (verb) | |
| dozen (noun) | |
| former (adjective) | |
| go ahead (phrase) | |



| grateful (adjective) hardware (verb) layer (noun) lonely (adjective) |
|--|
| layer (noun) lonely (adjective) |
| lonely (adjective) |
| |
| and a state of the state of |
| modest (adjective) |
| quarrel (noun) |
| strengthen (verb) |
| struggle (verb) |
| suspect (verb) |
| tough (adjective) |

3. Write at least one sentence with each entry.

| Word | Sentences |
|----------------------|-----------|
| access (noun) | |
| awareness (noun) | |
| cycle (verb) | |
| dedicate (verb) | |
| dozen (noun) | |
| former (adjective) | |
| go ahead (phrase) | |
| grateful (adjective) | |
| hardware (verb) | |
| layer (noun) | |
| lonely (adjective) | |
| modest (adjective) | |
| quarrel (noun) | |
| strengthen (verb) | |
| struggle (verb) | |
| suspect (verb) | |
| tough (adjective) | |



Reading Comprehension

Read the following text and answer the questions following.

In the small town of Willow Creek, there was a **modest** library that had given **access** to worlds of knowledge for dozens of years. The **former** librarian, Mrs. Green, had **dedicated** her life to ensuring that every child developed a love for reading. Her replacement, Mr. Brown, was just as passionate and had a plan to **strengthen** the community's **awareness** of the importance of literature.

One sunny afternoon, a **lonely** boy named Tim wandered into the library. He had a **tough** time making friends and often felt misunderstood. Tim was **grateful** for the quiet **layers** of books that seemed to embrace him in a silent hug. He didn't **suspect** that today would be any different from his usual visits.

As he walked past the ancient history section, he overheard a **quarrel** between two students about the events of World War II. Tim, feeling a surge of confidence, decided to **go ahead** and share his knowledge. He explained the **cycle** of events that led to the war's end, surprising the others with his understanding.

From that day on, Tim was no longer **lonely**. He had found a place where he could **struggle** with ideas, not with making friends. And the library, with its silent **hardware** of shelves and books, had become his sanctuary.

Reading Comprehension Multiple Choice Questions:

Give the text a title and explain your answer.

- 1. What is the setting of the story?
 - A) A modern city
 - B) A small town
 - C) A large library in a metropolis
 - D) A school
- 2. Who was Mrs. Green?
 - A) A student
 - B) The former librarian
 - C) Tim's mother
 - D) A teacher



- 3. What did Mr. Brown want to improve?
 - A) The library's book collection
 - B) Community awareness about literature
 - C) The library's hardware
 - D) The number of students visiting the library
- 4. What was Tim's emotional state when he entered the library?
 - A) Excited
 - B) Lonely
 - C) Angry
 - D) Content
- 5. What did Tim find comforting in the library?
 - A) The silence
 - B) The layers of books
 - C) The quarreling students
 - D) The history section
- 6. What triggered Tim's interaction with the other students?
 - A) A book falling off a shelf
 - B) A question from Mr. Brown
 - C) A quarrel between two students
 - D) A library event
- 7. What subject did Tim share his knowledge on?
 - A) The cycle of the moon
 - B) The cycle of events in World War II
 - C) How to access the internet
 - D) How to make friends
- 8. How did Tim's contribution affect his status in the library?
 - A) He was asked to leave
 - B) He became more lonely
 - C) He was no longer lonely
 - D) He was given a job
- 9. What does the library symbolize for Tim?
 - A) A place of conflict
 - B) A sanctuary
 - C) A school
 - D) A playground



| 10. | Which word from the | list was not used in the story? |
|-----|----------------------|---|
| | A) Access | |
| | B) Hardware | |
| | C) Strengthen | |
| | D) Dozen | |
| Ma | tching Definitio | ns |
| Mat | ch 3 words to their | definitions. |
| Qu | estion 1 | |
| 1 | access (noun) | |
| 2 | cycle (verb) | a. To think that something might be true |
| 3 | former (adjective) | b. A level or thickness of something that is on top of something else |
| 4 | layer (noun) | c. Strong and not easily hurt or damaged |
| 5 | suspect (verb) | |
| 6 | tough (adjective) | |
| Qu | estion 2 | |
| 1 | awareness (noun) | |
| 2 | dedicate (verb) | a. To give all of your energy and time to something |
| 3 | grateful (adjective) | b. Feeling or showing thanks |
| 4 | hardware (noun) | c. Understanding of a situation or fact |
| 5 | lonely (adjective) | |
| 6 | modest (adjective) | |
| Qu | estion 3 | |
| 1 | access (noun) | |
| 2 | dozen (noun) | a. To fight or try very hard to do something |
| 3 | go ahead (phrase) | b. Permission to start something |
| 4 | quarrel (noun) | c. A group of twelve |
| 5 | struggle (verb) | |
| 6 | suspect (verb) | |
| Qu | estion 4 | |
| 1 | cycle (verb) | |
| 2 | former (adjective) | a. Not expensive or large in size |
| 3 | hardware (noun) | b. To move in a series of events that repeat in a regular pattern |
| 4 | layer (noun) | c. The physical components of a computer system |
| 5 | modest (adjective) | |

tough (adjective)

6



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| 1 | awareness (noun) | |
|---|----------------------|---|
| 2 | dedicate (verb) | a. Sad because you are not with other people |
| 3 | grateful (adjective) | b. An angry argument or disagreement |
| 4 | lonely (adjective) | c. To give all of your energy and time to something |
| 5 | quarrel (noun) | |
| 6 | struggle (verb) | |
| | | |

Fill-In

Fill in the sentences with the words from the word-group.

| 1. | After the heated rest of the day. | , both siblings refused to speak to each other for the |
|-----|-----------------------------------|--|
| 2. | The castle's walls | s had many of paint, revealing its age and history. |
| 3. | He had toand undergrowth | his way through the dense forest, pushing aside branches. |
| 4. | The old man felt | in the big house after his children moved out. |
| 5. | She was | for the support from her friends during the difficult times. |
| 6. | The software upo | late will the security features of the system. |
| 7. | The | building that once housed the city hall is now a museum. |
| 8. | Before you | with your presentation, do you have any questions? |
| 9. | The | to the club was strictly controlled, with a long line waiting outside. |
| 10. | The | athlete endured the pain and completed the marathon. |
| 11. | The teacher aske book. | ed the class to the person they thought had stolen the |
| 12. | The charity event | was to raising awareness for children in need. |
| 13. | The | of the two plans is that one is far more costly than the other. |
| 14. | The | of eggs was more than enough to bake a cake for the entire class. |
| 15. | Despite hisspotlight. | achievements, he remained humble and avoided the |

Answer Key

| | Reading comprehension | Matching Definitions | | Fill-in Sentences |
|----|--------------------------|-------------------------|----|----------------------|
| 1. | B) A small town | Question 1 | 1. | quarrel |
| 2. | B) The former librarian | a 5 suspect | 2. | layers |
| 3. | B) Community awareness | b 4 layer | 3. | struggle |
| | about literature | c 6 tough | 4. | lonely |
| 4. | B) Lonely | Question 2 | 5. | grateful |
| 5. | B) The layers of books | a 2 dedicate | 6. | strengthen |
| 6. | C) A quarrel between two | b 3 grateful | 7. | former |
| | students | c 1 awareness | 8. | go ahead |



| 7. B) The cycle of events in World | Question 3 | 9. access |
|------------------------------------|--------------|---------------|
| War II | a 5 struggle | 10. tough |
| 8. C) He was no longer lonely | b 3 go ahead | 11. suspect |
| 9. B) A sanctuary | c 2 dozen | 12. dedicated |
| 10. D) Dozen | Question 4 | 13. awareness |
| | a 5 modest | 14. dozen |
| | b 1 cycle | 15. modest |
| | c 3 hardware | |
| | Question 5 | |
| | a 4 lonely | |
| | b 5 quarrel | |
| | c 2 dedicate | |



Group 4 Exercises

General Information

1. Fill in the English definition of each entry.

| Word | Definitions |
|--------------------|-------------|
| argue (verb) | |
| attraction (noun) | |
| barely (adverb) | |
| bother (verb) | |
| cash (verb) | |
| cover (verb) | |
| cycle (noun) | |
| departure (noun) | |
| draft (noun) | |
| fortune (noun) | |
| hardware (noun) | |
| off (adverb) | |
| position (noun) | |
| quarrel (verb) | |
| strong (adjective) | |
| touch (noun) | |
| transfer (verb) | |
| use (noun) | |
| weigh (verb) | |

2. Fill in the Hebrew translation of each entry.

| Word | Translation |
|-------------------|-------------|
| argue (verb) | |
| attraction (noun) | |
| barely (adverb) | |
| bother (verb) | |
| cash (verb) | |



| Word | Translation |
|--------------------|-------------|
| cover (verb) | |
| cycle (noun) | |
| departure (noun) | |
| draft (noun) | |
| fortune (noun) | |
| hardware (noun) | |
| off (adverb) | |
| position (noun) | |
| quarrel (verb) | |
| strong (adjective) | |
| touch (noun) | |
| transfer (verb) | |
| use (noun) | |
| weigh (verb) | |
| | |

3. Write at least one sentence with each entry.

| Word | Sentences |
|-------------------|-----------|
| argue (verb) | |
| attraction (noun) | |
| barely (adverb) | |
| bother (verb) | |
| cash (verb) | |
| cover (verb) | |
| cycle (noun) | |
| departure (noun) | |
| draft (noun) | |
| fortune (noun) | |
| hardware (noun) | |
| off (adverb) | |
| position (noun) | |



| Word | Sentences |
|--------------------|-----------|
| quarrel (verb) | |
| strong (adjective) | |
| touch (noun) | |
| transfer (verb) | |
| use (noun) | |
| weigh (verb) | |

Reading Comprehension

Read the following text and answer the questions following.

Every morning, the town square was bustling with life. The **cycle** of the day began with shopkeepers opening their stores, and the smell of fresh bread would **cover** the air. Among the shops was an old **hardware** store, known for its **strong** tools that could last a lifetime.

In one corner, there was a small booth where a young artist, named Lily, displayed her paintings. Her art was the main **attraction** for many visitors. She had a gentle **touch** with the brush that could bring any scene to life. Lily had dreams of making a **fortune** with her art, but she **barely** made enough to **cash** in at the end of the day.

One day, a heated **quarrel** broke out in the square. Two merchants began to **argue** over their **position** in the market. It didn't **bother** Lily; she was focused on her art. However, the **draft** from the passing crowd threatened to blow away her paintings.

As the day neared its **departure**, Lily began to **weigh** her options for the future. She considered whether to **transfer** to a busier city where her art could be appreciated more. The **use** of her talent in this small town felt limited, and she longed for a place where her dreams could take **off**.

Reading Comprehension Multiple Choice Questions:

- 1. What is the main setting of the text?
 - A) A bakery
 - B) A hardware store
 - C) A town square
 - D) An art gallery



- 2. What does Lily do?
 - A) She is a shopkeeper.
 - B) She is a baker.
 - C) She is an artist.
 - D) She is a merchant.
- 3. What is mentioned as being strong?
 - A) The quarrel
 - B) The tools
 - C) The paintings
 - D) The draft
- 4. What is the main problem Lily faces?
 - A) She is bothered by the merchants.
 - B) Her paintings are almost blown away.
 - C) She cannot open her store.
 - D) She argues with the other merchants.
- 5. What does Lily dream of earning with her art?
 - A) A position
 - B) A fortune
 - C) A cycle
 - D) A touch
- 6. What time of day does the story mainly take place?
 - A) Morning
 - B) Afternoon
 - C) Evening
 - D) Night
- 7. What does the word 'barely' suggest about Lily's earnings?
 - A) She earns a lot of money.
 - B) She earns just enough to get by.
 - C) She does not earn any money.
 - D) She earns more than she needs.
- 8. What does Lily consider doing in the future?
 - A) Staying in the town square
 - B) Moving to a busier city
 - C) Closing her booth
 - D) Joining the merchants' quarrel



| 9. | What is the 'attraction' referred to in the text? | | | | | |
|-------------------------------------|---|---|--|--|--|--|
| | A) The quarrel between merchants | | | | | |
| | B) The smell of fresh bread | | | | | |
| | C) Lily's paintings | | | | | |
| | D) The strong tools | | | | | |
| 10. | 0. What does Lily feel about the use of her talent in the town? | | | | | |
| | A) It is well-appreciated. | | | | | |
| | B) It is undervalued. | | | | | |
| | C) It is overwhelming. | | | | | |
| | D) It is profitable. | | | | | |
| Matching Definitions | | | | | | |
| Match 3 words to their definitions. | | | | | | |
| Question 1 | | | | | | |
| 1 | argue (verb) | | | | | |
| 2 | departure (noun) | a. To move someone or something from one place to another | | | | |
| 3 | fortune (noun) | b. A large amount of money | | | | |
| 4 | position (noun) | c. To discuss something often in a loud or angry way | | | | |
| 5 | transfer (verb) | | | | | |
| 6 | weigh (verb) | | | | | |
| Qu | estion 2 | | | | | |
| 1 | attraction (noun) | | | | | |
| 2 | bother (verb) | a. A series of events that are regularly repeated in the same order | | | | |
| 3 | cash (verb) | b. To exchange something for coins or bills | | | | |
| 4 | cycle (noun) | c. Something that draws attention or interest | | | | |
| 5 | draft (noun) | | | | | |
| 6 | hardware (noun) | | | | | |
| Qu | estion 3 | | | | | |
| 1 | argue (verb) | | | | | |
| 2 | cover (verb) | a. To put something over or on top of something else | | | | |
| 3 | off (adverb) | b. The way in which something is used | | | | |
| 4 | position (noun) | c. A small amount of something that makes a difference | | | | |
| 5 | touch (noun) | | | | | |
| 6 | use (noun) | | | | | |



| Que | stion 4 | | | | | |
|---------|---|--|--|--|--|--|
| 1 | barely (adverb) | | | | | |
| 2 | departure (noun) | a. Hardly; almost not | | | | |
| 3 | draft (noun) | b. The act of leaving, especially to start a journey | | | | |
| 4 | fortune (noun) | c. Having a lot of power or force | | | | |
| 5 | strong (adjective) | | | | | |
| 6 | transfer (verb) | | | | | |
| | stion 5 | | | | | |
| 1 | attraction (noun) | To any account of the company of the | | | | |
| 2 | bother (verb) | a. To annoy someone or make someone feel worried | | | | |
| 3 | cash (verb) | b. Tools, machinery, and other durable equipment c. The ability to cause changes without directly forcing them | | | | |
| 4 | hardware (noun) | to happen | | | | |
| 5 | strong (adjective) | | | | | |
| 6 | touch (noun) | | | | | |
| Fill- | .ln | | | | | |
| | | the the country force the country | | | | |
| FIII II | Fill in the sentences with the words from the word-group. | | | | | |
| 1 | . They decided to | to a new house to be closer to work. | | | | |
| 2 | . The antique vase | e was of great, worth thousands of dollars. | | | | |
| 3 | . The | of the plane was delayed due to bad weather. | | | | |
| 4 | . He could times. | the weight of the world on his shoulders during the tough | | | | |
| 5 | 5. The | between the two cities was a major tourist spot. | | | | |
| 6 | 6. The of the new employee was right next to the window, offering a | | | | | |
| | great view. | | | | | |
| 7 | . The | of the argument could be heard from across the hall. | | | | |
| 8 | 8. She exchanged her foreign currency for local before leaving the airport. | | | | | |
| 9 | . The | in the room made it difficult to concentrate on the exam. | | | | |
| 1 | 0. The | of the car was impressive, able to withstand rough terrain. | | | | |
| 1 | After the long hil mist. | ke, they were able to see the summit through the | | | | |
| 1 | 12. The of the computer was outdated and needed an upgrade. | | | | | |
| 1 | 3. The | of the book was so captivating that I read it in one sitting. | | | | |
| 1 | 14. The of the bicycle made it easy to navigate through the city streets. | | | | | |
| 1 | 15. It's important not to her while she's studying for the exam. | | | | | |



Answer Key

| Reading | Matching | Fill-in |
|--|----------------|---------------|
| comprehension | Definitions | Sentences |
| 1. C) A town square | Question 1 | 1. transfer |
| 2. C) She is an artist. | a 5 transfer | 2. fortune |
| 3. B) The tools | b 3 fortune | 3. departure |
| 4. B) Her paintings are almost blown away. | c 1 argue | 4. weigh |
| 5. B) A fortune | Question 2 | 5. attraction |
| 6. A) Morning | a 4 cycle | 6. position |
| 7. B) She earns just enough to get by. | b 3 cash | 7. argue |
| 8. B) Moving to a busier city | c 1 attraction | 8. cash |
| 9. C) Lily's paintings | Question 3 | 9. draft |
| 10. B) It is undervalued. | a 2 cover | 10. strong |
| | b 6 use | 11. barely |
| | c 5 touch | 12. hardware |
| | Question 4 | 13. touch |
| | a 1 barely | 14. cycle |
| | b 2 departure | 15. bother |
| | c 5 strong | |
| | Question 5 | |
| | a 2 bother | |
| | b 4 hardware | |
| | c 6 touch | |